

LAUREN MICHELE JACKSON

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EDUCATION

- 2019 (expected) Ph.D., English Language and Literature, University of Chicago
Dissertation: “Black Vertigo: Nausea, Aphasia, and Bodily Noise, 1970s to the present.” Committee: Lauren Berlant, Adrienne Brown, and Travis A. Jackson.
- 2013 B.A., Liberal Arts and Sciences, University of Illinois at Urbana-Champaign

PUBLICATIONS

Books

- 2019 *White Negroes: Love & Theft in the New Millennium* (forthcoming Fall 2019, Beacon Press).

Book chapters

- 2018 “The White Lies of Craft Culture” in *The Best American Food Writing 2018*.

Articles (peer-reviewed)

- 2017 “The rapper laughs, herself: Nicki Minaj’s sonic disturbances.” In *Feminist Media Studies* 17(1).

Selected Essays (full list available upon request)

- 2018 “Who Really Owns the ‘Blaccent?’” In *New York magazine*.
- “Shudu Gram Is a White Man’s Digital Projection of Real-Life Black Womanhood.” In *The New Yorker*.
- “On Beyoncé, Beychella, and Hairography.” In *The Paris Review*.
- “National Geographic Replaces Racist Fictions With Post-racial Fantasies.” In *New York magazine*.
- “Digital Jukeboxes and the Dive-Bar Experience.” In *The Atlantic*.
- “Black Music Is Still an Essential Part of Justin Timberlake’s Man of the Woods.” In *New York magazine*.
- “Touched by the Sacred.” In *The Point* magazine.

- 2017 “How Today’s Most Daring, Weird Cartoons Transform the Minstrel Aesthetic.” In *New York* magazine.
- “A Unified Theory of Meme Death.” In *The Atlantic*.
- “Digital Blackface.” In *Teen Vogue*.
- “Blackness + America.” In *The Point* magazine.
- “Program Recruitment From the Margins.” In *Inside Higher Ed*.
- 2016 “Playing the Workaholic on Social Media.” In *The Atlantic*.
- “Kanye West, Black Art, and the Great Escape From Wokeness.” In *Complex*.
- 2015 “We Real Cool.” In *The New Inquiry*.
- 2014 “The Hypocrisy of Revitalization: Universities in Black Communities.” In *The Atlantic*.
- “A Deluxe Apartment in the Sky.” In *The New Inquiry*.
- “Memes and Misogynoir.” In *The Awl*.

Reviews

- 2018 Review: “Sorry to Bother You.” In *In These Times*.
- Review: “Barracoon.” In *In These Times*.

Poetry (full list available upon request)

- (forthcoming) “Tara's Suit.” In *Blackbird*.
- “Lisa Simpson, the yellow sister.” In *Water~Stone Review*.
- “A child of Hers has rules for color.” In *Painted Bride Quarterly* (98).
- 2018 “dear miley cyrus.” In *Hayden’s Ferry Review* (61).
- “Something strange happens to the body when an afro is born.” In *Spoon River Poetry Review* (42.2).
- 2017 “Open Letter To White Girls Walking Down The Wrong Side Of The Sidewalk.” In *Up the Staircase Quarterly* (37).
- “blue.” In *The Journal* (41.2).

AWARDS AND FELLOWSHIPS

Scholarly

- 2018-2019 Mellon Dissertation Completion Fellowship.

- 2017-2018 Arts, Science + Culture Graduate Collaboration Grant, University of Chicago and School of the Art Institute of Chicago.
- 2016, 2017 Progress Award, Division of the Humanities, University of Chicago.
- 2016 Tillotson Travel Award, Department of English, University of Chicago.
- 2013-2018 Graduate fellowship, University of Chicago.

Creative

- 2017 Pushcart Prize Nomination (by a journal editor).
Best of the Net Nomination (by a journal editor).

TEACHING

- 2018 Instructor of Record
The Black Voice in Fiction: 1880-Present (self-designed undergraduate course)
Department of English, University of Chicago.

Guest lecture on rap music
Poetry and the Human (Prof. Rachel Galvin)
Department of English, University of Chicago.
- 2017 Teaching Assistant
Race and the US Novel (Prof. Richard So)
Guest lecture on Hortense Spillers and Beyoncé
Department of English, University of Chicago.
- 2016 Teaching Assistant
Intro to Fiction: Violence, Narrative, and Justice (Prof. Julie Orlemanski)
Department of English, University of Chicago.
- 2016 Teaching Assistant
Shakespeare I: Histories & Comedies (Prof. Richard Strier)
Department of English, University of Chicago.

PRESENTATIONS

Conference presentations

- 2018 “The Glory of Black Femme Hairography.” Paper presentation. MoPop Conference, Seattle, WA.
- 2016 “Making ‘Black Noise’: Bombastic Rap Personas and Black Vernacular Humor.” Panel presentation, American Studies Association, Denver, CO.

“Kanye West, Nicki Minaj, and the Laughter of the Rapper.” Paper presentation. MoPop Conference, Seattle, WA.

Workshop presentations

2018 “Toni Cade Bambara’s Post-Cool Blues Scenes.” The Reproduction of Race and Racial Ideologies Workshop, University of Chicago.

2017 “Post-Cool Blues Scenes and Beyond.” 20th/21st Century Workshop, University of Chicago.

Invited talks and presentations

2018 “CGI celebrities are courting followers—and controversy.” Interviewed guest. [CBC Radio](#).

“Reckoning with Race.” Interviewed guest. “Where We Live,” [WNPR](#).

Interviewed guest. “Strong Opinions Loosely Held,” *Refinery29* and Spotify/iTunes.

2017 Discussant. *I Am Not Your Negro* showing, WTTW and Chicago Cultural Center.

Curator and facilitator. “What is black comedy?” *The Point* magazine.

SERVICE

2018 Panelist, Karla Scherer Center 10th Anniversary Symposium, Chicago, IL

2017 Panel chair, Not Reading Graduate Conference, Chicago, IL

2016-2017 Advisory Committee Member, Centennial Brooks: A Tribute Celebration, Chicago, IL

2015 Freedom, Resistance, and the Journey Toward Equality. Permanent exhibit at the DuSable Museum of African American History, Chicago, IL

2014 Co-coordinator, Concussions, Commotions, and Other Aesthetic Disorders Graduate Conference, Chicago, IL

NON-ACADEMIC SERVICE

2016-2018 Contributing editor, *The New Inquiry*.

REFERENCES

Lauren Berlant, George M. Pullman Distinguished Service Professor of English, University of Chicago, Walker Hall (1115 E 58th St), Chicago, IL 60637.
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Adrienne Brown, Associate Professor of English, University of Chicago, Walker Hall (1115 E 58th St), Chicago, IL 60637.
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Travis A. Jackson, Associate Professor of Music and the Humanities, University of Chicago, Goodspeed Hall (1010 E 59th St), Chicago, IL 60637.

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